









# Equipment Available for Shoots at Studio 10







All of our equipment is in pristine condition, and is for use onsite at Studio 10, most of which is included in studio rental fees.





*NB - If any gear is requested offsite, Studio 10 Grip/Gaffer will be required to be hired with gear, and day rate for same will be added to rental costs.*

## Constant Lights and Modifiers;


Item	Accessories	Quantity Available	Description	€ Rental per item per day
		2	<b>Aputure LS 300D MkII kit</b>	45
		2	<b>Aputure LS 600D Pro kit</b>	55
		1	<b>Aputure LS 1200D Pro kit</b> NB - Combo stand is required with this due to mounting system on light, please find combo stand information on page 9 below. This light cannot be used with a C Stand.	75

	3	<p><b>Aputure Light Dome MkII</b>        89cm Diameter Circular Softbox, 60cm Depth, 32-sided (16 rods)        2 Types of Front Diffusion (1.5 Stop &amp; 2.5 Stop)        45° Honeycomb Light Control Grid</p>	10
	1	<p><b>Aputure Light Dome 150</b>        150cm Diameter Circular Softbox, 80cm Depth, 32-sided (16 rods)        2 Types of Front Diffusion (1.5 Stop &amp; 2.5 Stop)        45° Honeycomb Light Control Grid</p>	20
	2	<p><b>Aputure Lantern 66</b>        66cm Diameter Omnidirectional Soft Light Modifier        1-Stop Diffusion        Bowens Mount</p>	10
	1	<p><b>Aputure Lantern 90</b>        90cm Diameter Omnidirectional Soft Light Modifier        1-Stop Diffusion        Bowens Mount</p>	12
	1	<p><b>Aputure F10 Fresnel Lens</b>        10" (250mm) Glass Fresnel Lens increases light output from Aputure lights up to 10x        - cannot be used with softboxes        - can be used with or without Barn Doors below.</p>	15






	1	<p><b>Aputure F10 Barn Doors</b> Features an 8 leaf design, including four smaller flags that can rotate in or out, adjusting the shape of the light output. Can also be used with an F10 Fresnel lens</p>	12
	2	<p><b>Reflector Dish with Honeycomb Grid Set</b> 7 inch standard dish, Bowens Mount, with set of five assorted honeycomb grids</p>	7
	1	<p><b>Aputure Strip Box</b> 30 x 120cm Bowens Mount Softbox with 4-rod construction 1,5 Stop &amp; 2,5 Stop 45° Control Grid</p>	10
	1	<p><b>Aputure Spotlight Mount 36 degrees</b> The world's first Bowens mount spotlight, with a focusable 36 degree lens, which has a diameter of 180cm at a 3m distance, and is able to be further customised using the internal shutters.</p> <p>This modifier can also take gels, iris and gobos as follows;</p>	30
	1	<p><b>Aputure Iris for Spotlight Mount</b> Iris with 18 aperture blades Continuous variation of the light beam</p>	Included with above
	13 asstd	<p><b>Gobo Set for Spotlight Mount</b> B-size (Diameter: 6.6cm (2.6 inch)) Actual diameter of the shapes 8,6 cm Selection includes "Fireworks," "Linear," "Dot," "Church Window," "Modern Window," "Fire," "Scatter," "Lightning," "Ripple," and "Grille."</p>	Included with above



		1 set (4 lights)	<b>Aputure AL-MC 4</b> 4x Aputure RGBWW Mini LED Light with Precision Color Quality 1,100 lux @ 0.3m/1ft 0-100% Brightness Control CCT Range: 3200K-6500K With built in magnets or can be mounted with spigot	20
		1	<b>LitePanel</b> Astra E 1x1 Daylight LED Panel Dimmable	No charge
		1	<b>LitePanel</b> Astra EP 1x1 Daylight LED Panel Dimmable	No charge
		2	<b>Softbox to fit LitePanels</b> 50x50cm Internal diffusion layer Honeycomb grid	No charge

### Flash Lights and Modifiers;



		2	<b>Elinchrom 500W BRX Flash Heads</b> - with EL-Skyport Remote Control Trigger	No charge
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	1	<b>Rotalux 1m Deep Octabox</b> Internal diffusion layers	No charge
	1	<b>Beauty Dish, 55cm Diameter</b> White interior Diffusion cap Honeycomb grid	No charge
	1	<b>Square 65cm Portalight Elinchrom Softbox</b>	No charge
	1	<b>Octagonal 50cm Portalight Elinchrom Softbox</b>	No charge
	1	<b>Reflector Dish</b> Elinchrom mount Silver interior Honeycomb grid set	No charge



	1	<b>Snoot</b> Honeycomb grid Coloured gel set	No charge
	1	<b>Polaris Light Meter</b>	No charge

**Adaptors;**


	2	<b>Adaptor to fit Bowens modifiers to Elinchrom lights</b>	No charge
	2	<b>Adaptor to fit Elinchrom modifiers to Bowens mount lights</b>	No charge

**Autocue / Teleprompter;**


	1	<b>Autocue / Teleprompter</b> Tablet style with remote control	45
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		1	<p><b>Lenovo Tablet for Autocue / Teleprompter</b> Scripts can be emailed as plain text in the body of an email (not an attachment), to; studio10dublin@gmail.com for easy copy and paste use on shoot days.</p>	Included with above
		1	<p><b>Bluetooth keyboard</b> Enables easy on the spot editing of scripts</p>	Included with above

### Live Streaming;


		1	<p><b>Black Magic Web Presenter with Teranex Mini Smart Panel</b> Professional hardware streaming engine to stream up to 2160p/60 directly to online platforms. A computer can be connected to use any video software; monitoring output for video image, audio level meter, trend graphs and more.</p>	45
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### Camera Equipment;






		1	<p><b>Canon EF 100mm f/2.8L Macro IS USM Lens</b> Incredibly sharp lens with macro capabilities. This lens is fantastic for product photography, jewellery shoots and portraiture.</p>	100
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		1	<b>Canon Mount Adapter EF-EOSR</b> This adapter allows EF mount lenses to be paired with Canon R series camera bodies	Included with lens rental if required
		1	<b>Canon 250D</b> This is a great vlogging camera with flip out screen. Comes with two batteries and charger for use during your shoot. Either bring own SD cards when renting this camera, or let us know in advance if you need one and we can arrange for you.	65
		1	<b>18-55mm f3.5-5.6 Lens</b> Standard kit lens for cropped sensor cameras.	Included with rental of 250D if required
			<b>Tripod</b>	No charge

### Stands, Arms, Clamps and Accessories;



		12	<b>Manfrotto Avenger C Stands</b> 40" Fixed base C-Stand with 3 sections Min height 1.34m Max height 3.3m	No charge
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	10	<b>Manfrotto Avenger Grip Head and Grip Arm for C Stands</b>	No charge
	1	<b>Manfrotto Avenger Steel Wind Up Stand with Combo / Retractable Spigot Head and Braked Wheels</b> Min height 181cm Max height 390cm Max load 30kg	35
	1	<b>Large stand with 2.5m boom arm</b> Load up to 10kg Boom arm has butterfly knob, anti-skid handle and micro adjustment wheel on the handle to adjust angle of light	25
	4	<b>Floor Stands</b> Manfrotto Backlite Mini without Pole	No charge
		<b>Sandbags</b>	No charge




			<b>Manfrotto 055 Super Clamps</b>	No charge
		2	<b>Manfrotto 244N Variable Friction Arm</b>	5 each
		1	<b>Manfrotto 143BKT Camera Bracket</b>	No charge
			<b>Baby Pins and Spigots</b>	No charge
			<b>Selection of clamps</b>	No charge

			<p><b>Backdrop Stands</b> With centre pole or chain mechanism as below</p>	No charge
			<p><b>Chain Mechanism for Backdrop</b></p>	No charge


**Ladders;**

		3	<p><b>Small Step Ladders</b></p>	No charge
		1	<p><b>Large 8ft A Frame Wooden Ladder</b> NB, This is useful as a functional ladder, and at 8ft is too large to be used as a prop ladder in photographs</p>	No charge

**Light Reflection / Diffusion;**



			<p><b>8 x 4 ft Black/White Polyboards</b></p>	<p>No charge</p>
		<p>1</p>	<p><b>Medium Sized Circular Reflector</b></p>	<p>No charge</p>
		<p>1</p>	<p><b>Manfrotto Pro Scrim All in One Kit 2m x 2m</b>          1x lightweight frame, 3x textile covers; (black, double-sided silver/white bounce and 1.25 stop diffuser <u>OR</u> .75 stop diffuser), 2x grip heads, 2x ears and carry case          - Can be rigged on two C stands</p>	<p>35</p>

**Backdrops;**

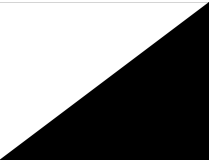
			<p><b>Colorama / Savage</b>          9ft wide continuous paper backdrops          Please refer to current selection <a href="#">HERE</a> to choose backdrops for your shoot</p>	<p>50 each</p>
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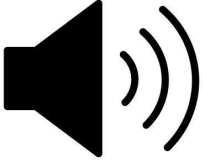
**Product Photography / Video;**

			<p><b>Turntable</b> - 42cm diameter, can support up to 100kg          Four coloured covers cut to size and shape available, (or make your own)          Remote control, with speed control, reverse, or degrees of rotation selection          Quiet operation</p>	<p>15</p>
			<p><b>Prop Wax</b> - invisible support for small items</p>	<p>15 for 6g box          5 per stick</p>


**Daylight / Blackout Setup;**

			<p>Both studios have very large South facing bay windows with diffusion scrim ready for use, turning the windows into massive softboxes, both rooms also have optional roller blackout blinds fitted.          Additional blackout drapes are available for either space on prior request.</p>	
<p><b>ND Filters on window</b></p>			<p>Neutral Density filter film can be fitted to the window on the second floor if using daylight setup, in order to reduce light coming in through the window which allows window to be included in shot. Film is 4ft high, and the blinds can be dropped to this height to cover the top part of the window which is not covered by film.</p>	<p>50</p>

**Sound Reduction;**

			<p>Despite the City Centre location, the big old building that is Studio 10 is surprisingly quiet inside. If recording sound, you will be recommended to use the second floor space, as this has carpet and a better acoustic for such. If required, the second floor studio space can be set up to further reduce sound by an additional four decibels (only when using blackout) - by prior request.</p>	50
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**Set Design;**

			<p>Discuss your requirements and ideas with us and we will help you create it!</p>	POA
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All prices ex VAT

***If you can't see what you want, just ask - we probably have it, and if not, we can get it for you!***



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